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NATURE

Thomas Vijayan

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Diana Bloomfield | The Old Garden

www.dhbloomfield.com



Southern Magnolia, tri-color gum bichromate over cyanotype



Milkweeds Pods, tri-color gum bichromate over cyanotype



Sunflower, tri-color gum bichromate over cyanotype

An exhibiting artist for almost forty years, Diana specializes in 19th century photographic printing techniques, though her printing process of choice is tricolor gum bichromate- a technique that is both challenging and endlessly creative. Her images and handmade artist books are exhibited internationally and included in numerous books and publications. Her art is also in a number of public and private collections, including the Norton Museum of Art, located in West Palm Beach, Florida; The Fine Art Program and Collection at Montefiore Einstein, in Bronx, New York; the New Mexico History Museum/Palace of the Governors, located in Santa Fe, New Mexico; and in North Carolina State University's Gregg Museum of Art & Design in Raleigh, North Carolina.

A native North Carolinian, Diana lives and works in Raleigh, North Carolina, where she received her MA in English Literature and Creative Writing from North Carolina State University. She teaches workshops in 19th century printing techniques throughout the country, and in her beautiful backyard studio.

Diana is represented photo-eye Gallery (Photographer's Showcase), located in Santa Fe, New Mexico.



Pink Hydrangea, tri-color gum bichromate over cyanotype



Pomegranates, tricolor gum bichromate

In 2018, I was on a self-imposed mission to create a piece of handmade art every day for a year. And so I began this series, *The Old Garden*, serendipitously. *The Old Garden* honors my own Southern garden, which I view clearly from my back windows, and that of my grandmother's garden, now seen only in my mind's eye. Etched in deep faded hues, our gardens mingle, intertwine, and overlap. These flowers- although now permanently fixed as watercolor pigment encased in hardened gum arabic, will remain- like my memories- as ephemeral as ever.



Blue-Hydrangea, tri-color gum bichromate over cyanotype

