



RUSSELL MONK
IMPÁVIDO

September 15-November 12, 2023

The grand opening of **The Cardinal Gallery** and their inaugural exhibition **Russell Monk: The Undaunted Eye-40 Years of Photography** opened on March 7, 2020, to an overwhelming turnout and incredible feedback.

"We couldn't believe our luck to have secured award winning, renowned photographer Russell Monk to exhibit with us" - Chelsea Hulme-Wilyman-Co-Founder of The Cardinal Gallery.

By March 13, 2020, their luck ran out as the Covid-19 virus was declared a global pandemic and businesses and homes were forced to shutter and isolate amid the looming deadly health crisis.

"The Cardinal Gallery is a sunny, welcoming space with gleaming, wide-planked, dark floors and a cosy backyard (perfect for physically distanced launch parties) on Davenport, near Dovercourt. It's a welcome addition to Toronto's art scene as one of only a few galleries in town that focuses on photography, in particular featuring high-end, limited-edition prints. Hulme and Wilyman, who are recent empty nesters, spent a year renovating their dream project, rushing their March 7 launch of a survey exhibition of work by photojournalist Russell Monk."

-Sue Carter, The Toronto Star

The Cardinal Gallery is very proud to announce that they have carefully curated, in collaboration with Russell Monk, a new exhibition of Monk's work. **IMPÁVIDO** will be opening on Friday, September 15th, 2023 with Monk in attendance. This exhibition will feature some of the work from The Undaunted Eye exhibit, which was more of a retrospective of Monk's decades long career.

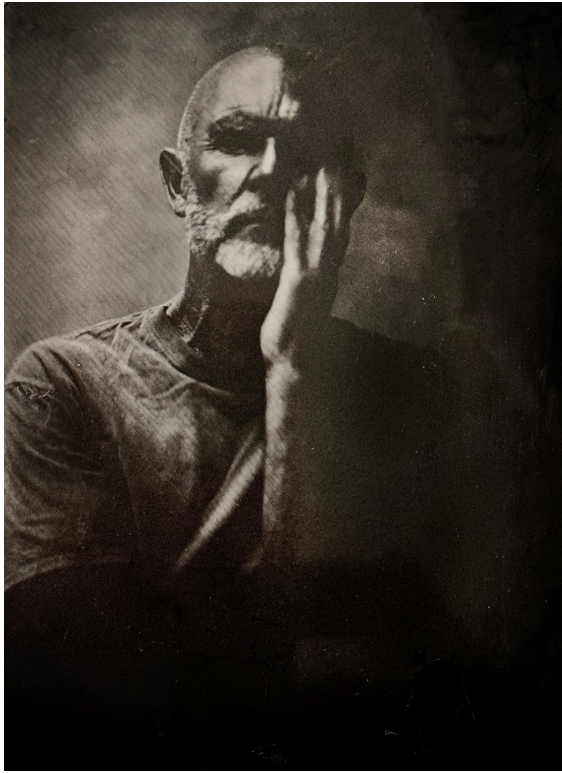
The collection of Monk's global works curated for **IMPÁVIDO** are powerfully dramatic yet intimate images that demonstrate the human spirit and resilience. They remind us that there is a world outside of our day to day lives yet the humanity is shared. This exhibition will feature some of the work from The Undaunted Eye exhibit, which was more of a retrospective of Monk's decades long career and includes his "Proximos" series that was featured in the NY Times Lens Blog series. The NY Times has also published more recently Russell's ongoing series on Mexican "Roof Dogs" and "Havana at Night". **IMPÁVIDO** will feature silver and platinum archival prints in limited editions.

In February 2021 Russell's "Masks of Mexico" series was featured in The NY Times.

" A surreal representation of resilience and resignation."

- The NY Times

This show is dedicated to the millions of people who lost their lives, the front line workers who worked so tirelessly to save us and to the entire world touched by a pandemic that united us all.



Photographer Russell Monk.
Image by Dan Borris

Russell Monk has had a dual existence over many years, both as an assignment photographer (mainly on location) for a multitude of magazines and newspapers, including National Geographic, GQ., The Detroit Free Press, The London Sunday Times, The New York Times and The Globe and Mail (where he covered the Rwanda Humanitarian crisis) as well as numerous advertising agencies, that saw him shoot major advertising campaigns for companies like Nike and Samsung, as well as Cuba tourism worldwide. And for design firms he travelled all over the globe shooting annual reports. His editorial work saw him shooting many portraits, including such luminaries as David Cronenberg, Elvis Costello, Lou Reed, Timothy Findley and Margaret Atwood, to name a few. He was once contracted by Greenpeace International, where he was part of a crew that spent a month on the Brazilian Amazon, investigating and documenting the effects of illegal logging on the environment and the culture.

He also found the time to explore many personal projects that saw him travel and photograph extensively, the photographic results of which were often published or appeared in various exhibitions. This exhibition consists almost entirely of the latter and for the most part in black and white, Russell's preferred medium for many years — mainly silver gelatin and platinum prints, that he treasures for their contrast, deep blacks and range of tonalities. Not to mention their permanence.

He has garnered countless awards and been featured in a number of Awards annuals such as, most notably, Communication Arts and American Photography-more than once. He also won best "Travel writing" one year at the National magazine awards, besides photographic awards. His work, depicting the plight of the homeless in Tennessee is housed in the Museum of Civil Rights in Memphis.

Russell has been most recently shooting in Ecuador and some of that work will be featured on our website.



1. Maricela, Mexico 2015
Silver gelatin print
Edition of 15
12" x 18"
1800.00



2. Partigas Cigar Factory, Havana 1985
Silver gelatin print
12" x 18"
Edition of 15
1800.00



3. Calle Umaran, San Miguel Allende 2008
Silver gelatin print
12" x 18"
Edition of 15
1500.00



4. Calle Chiquitos, San Miguel Allende 2010
Silver gelatin print
12" x 18"
Edition of 15
1500.00



5. Young Migrant, Tijuana 2018
Silver gelatin print
12" x 18"
Edition of 15
1500.00



6. Ballet Practice, Havana 2010
Silver gelatin print
12" x 18"
Edition of 15
1500.00



7. Holly, Old Havana 2009
Silver gelatin print
12" x 18"
Edition of 15
1800.00



8. Backstage at the Tropicana, Havana 2010
Silver gelatin print
12" x 18"
Edition of 15
1500.00



9. Matador Training, Quito, Ecuador 1990
Silver gelatin print
12" x 18"
Edition of 15
1800.00



10. Revivalist Meeting, Nairobi 1988
Silver gelatin print
12" x 18"
Edition of 15
1500.00



11. New Orleans, 1989
Silver gelatin print
18" x 18"
Edition of 15
2000.00



12. La Mueca Patzcuaro, 1995
Silver gelatin print
18" x 18"
Edition of 15
2000.00



13. Hermanos, Havana 2012
Silver gelatin print
17" x 11"
Edition of 15
1500.00



14. Chelsea Hotel, New York 1993
Silver gelatin print
15" x 15"
Edition of 15
1500.00



15. Bomb Shelter, Albania 1989
Silver gelatin vintage print
14.75" x 14.75"
Edition of 15
1800.00



16. Pedro, Proximos Series, Mexico 2013
Multiple colour gum bichromate over palladium
print
20" x 18"
Edition of 8
3600.00



17. Miguel, New York Times, Mexico 2021
Silver gelatin print
12" x 12"
Edition of 10
1200.00



18. Valentina, New York Times, Mexico 2021
Silver gelatin print
12" x 12"
Edition of 10
1200.00



19. José, New York Times, Mexico 2021
Silver gelatin print
12" x 12"
Edition of 10
1200.00



20. Centurion Semana Santa, Proximos Series, Mexico 2015
Gum over palladium print
12" x 12"
Edition of 8
2000.00



21. Slaughter House Worker, Proximos Series, Mexico 2015
Gum over palladium print
12" x 12"
Edition of 8
2000.00



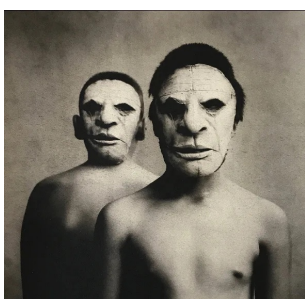
22. Carlos, Proximos Series, Mexico 2015
Gum over palladium print
12" x 12"
Edition of 8
2000.00



23. Hat Man, Proximos Series, Mexico 2014
Gum over palladium print
12" x 12"
Edition of 8
2000.00



24. Conch, Proximos Series, Mexico 2015
Gum over palladium print
12" x 12"
Edition of 8
2000.00



25. Dos Caras, Proximos Series, Mexico 2014
Gum over palladium print
12" x 12"
Edition of 8
2000.00



26. Young Shepherd, Mexico 2010
Silver gelatin print
14" x 14"
Edition of 15
1500.00



27. Mariachi Joven, Guadalajara 2002
Silver gelatin print
18" x 12"
Edition of 15
1800.00



28. Mariachis Del Carcel, Mexico 1996
Silver gelatin print
12" x 18"
Edition of 15
1500.00



RUSSELL MONK

IMPÁVIDO

Pricing Guide

Images # 1,2,7,9,15,27

Editions of 15:

1-5 matted 1800.00

6-10 matted 2100.00

11-15 matted 2300.00

Images # 3,4,5,6,8,10,13,14,26,28

Editions of 15:

1-5 matted 1500.00

6-10 matted 1800.00

11-15 matted 2000.00

Images # 11, 12

Editions of 15:

1-5 matted 2000.00

6-10 matted 2300.00

11-15 matted 2500.00

Image# 16

Editions of 8:

1-8 matted 3600.00

Images# 20-25 Proximos Series

Editions of 8:

1-8 matted 2000.00

The Cardinal Gallery's custom double splined walnut frames with
anti-reflective glass(as displayed):

20" x 26": \$550.00

25" x 25.5": \$600.00

35.5" x 28": \$750.00

We do custom framing at a variety of price points. Please enquire.