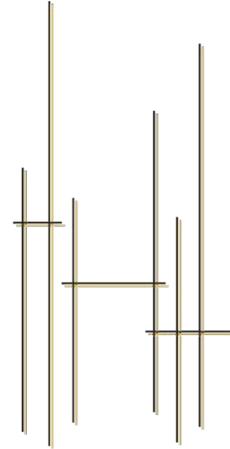


The Cardinal Gallery 20 April - 26 May 2024

Laura Jane Petelko

SWAY



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The Cardinal Gallery, in association
with Highness Global Inc. is proud to
present:

Laura Jane Petelko

SWAY

Solo exhibition runs from
April 20-May 26, 2024
as part of
The Contact Photography Festival.

SWAY is a captivating experience of emotions and movements conveyed in images. LJP has succinctly captured the moment "in between". Her ethereal work celebrates unknown layers. The blurry, hazy disconnect between reality and imagined worlds. LJP allows the viewer to be untethered from conventional norms of viewing fine art photography.

-Curators, The Cardinal Gallery

Laura Jane Petelko, born in Toronto in 1972, is a Canadian photographic artist renowned for her emotive sincerity and intimate subject matter. Her artistic journey began in Vancouver during the early 2000s, where she gained recognition for her series "28", which explored tender and intimate themes of a friend's personal recovery. Additionally, Petelko collaborated with women in her series "Listen", empowering them to convey their own powerful messages on their skin.

Beyond her personal projects, Petelko honed her craft by mastering printing techniques for acclaimed photographic artists such as Harmony Korine, Kelly Wood, and Ed Rusche. She was represented by Vancouver's prestigious "Third Avenue Gallery" before returning to her roots in Toronto.

Currently, Petelko is immersed in the creation of her seventh series, titled "Nightlife." This phase of her artistic journey has been profoundly influenced by a three-year prognosis of impending blindness. In response, she has embraced in-camera abstraction techniques, stripping away extraneous details to distill her images to their emotional essence. This departure from conventional photographic norms underscores her commitment to conveying raw emotion and simplicity in her work.



SWAY represents a unique fusion of Petelko's "Phototropic" series and selected images from the current "Nightlife." This combined work explores humanity's relationship with and yearning for nature in an increasingly technological world. While "Phototropic" focuses on nature's inclination towards light, demonstrating its resilience and beauty, "Nightlife" delves deeper, embracing the raw essence of photography. In "Nightlife," Petelko manually illuminates natural spaces, creating slightly surreal landscapes that evoke imagination and inner reflection. Both series invite viewers to engage in a poetic interpretation of the captured images, encouraging contemplation on the evolving connection between nature, art, and our inner landscapes.



1. ***"To Bring You Home"***

Edition of 5

40" x 60"

Archival print, flush mounted to black art box with UV inhibitors.

10000.00



2. *"Nightshade Gold & Lift"*

Edition of 5

40" x 80"

Archival print, flush mounted to black art box with UV inhibitors.
12000.00



3. "**Verdant**"

Edition of 5

40" x 60"

Archival print, flush mounted to black art box with UV inhibitors.

10000.00



4. ***"Synapse"***

Edition of 5

40" x 40"

Archival print with UV inhibitors mounted in black
reveal frame.

8000.00



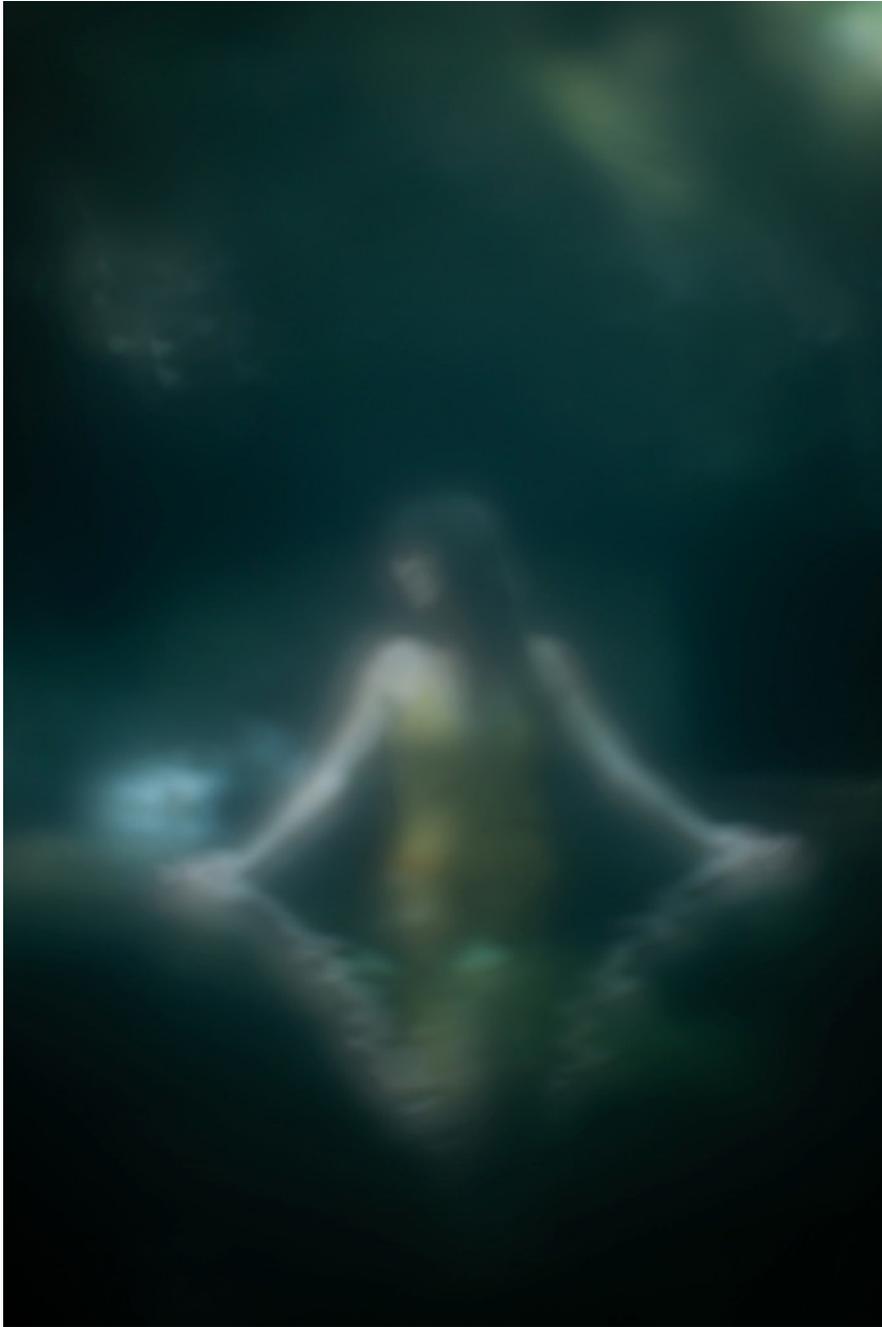
5. **"Sway"**

Edition of 5

30" x 50"

Archival print, flush mounted to black art box with UV inhibitors.

9000.00



6. ***"Growing Up Again"***

Edition of 5

30" x 46"

Archival print, flush mounted to black art box with
UV inhibitors.

6000.00



7. "*Beneath the Surface*"

Edition of 5

30" x 46"

Archival print, flush mounted to black art box
with UV inhibitors.

6000.00



8. ***"Nightshade Tryptich"***

Edition of 5

40" x 80"

Archival print, flush mounted to black art box with UV inhibitors.

12000.00



9. "***Stargroves***"

Edition of 5

30" x 30"

Archival print, flush mounted to black art box with UV inhibitors.

4000.00

Laura Jane Petelko's artistic contributions have been recognized and exhibited in cities including Toronto, Vancouver, Palm Beach, Miami, Brussels, Denmark, and New York. Her pieces have attracted collectors from both North America and Europe, underscoring their universal appeal and significance within the contemporary photographic art scene.

Most recently Laura Jane has been invited to show her works at exclusive art fairs: **PHOTO LONDON 2024** and **EYE OF THE COLLECTOR**, both in London.



"I think we need to have an intention behind what we're aiming for. This sounds very obvious, but everyone wants success and only some people point themselves towards an intention. Something that serves something greater than just ourselves. For me, my work isn't about me. It's about the connections that happens with its audience. This is what art has meant in my life and this is why I make art."-
Laura Jane Petelko"

-Excerpt from "**Power Women: Laura Jane Petelko On How To Successfully Navigate Work, Love and Life As A Powerful Woman**"

An Interview With Ming Zhao for **AUTHORITY
MAGAZINE**

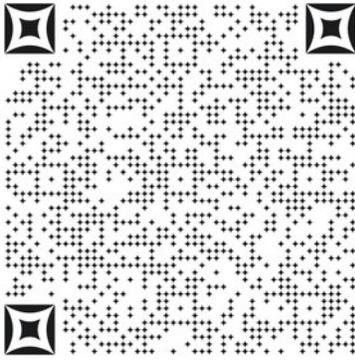
When it comes to her work, Laura Jane Petelko seeks to create space for her audiences' emotional experience. This Canadian-based photographer, whose works now hang in world-renowned galleries as well as in the homes of devoted private collectors, is determined to draw people away from technological distractions and into a more intimate relationship with her imagery. Her most recent series, *MA*, featuring famed dancers, actors and choreographers, invites viewers to pause, reflect and regenerate – in their own way, of course.

A self-taught artist, Petelko, who knew from a young age that she wanted to be in the arts, went on her own path, reminiscent of her latest works. "I had a fairly tumultuous childhood where I wasn't given the support to thrive. I was, however, lucky enough to have a few artists and music lovers to inspire me when I was really young. They introduced me to art forms that explored emotional landscapes." These were the kinds of pieces that inspired her most and which she would later set out to create. "I had intended to go to art school here in Toronto, but my family life really fell apart at this time, so I had to make the tough decision to go into the work force as a young person and build my life from the ground up. I still knew that I wanted to be an artist but wasn't sure how I was going to get there. I worked some tough jobs to save money for the basics and do any schooling that I could. I just always felt pretty lucky to have well-educated and well-versed mentors around me."

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-excerpt from "**Laura Jane Petelko: One of Canada's Rising Photographers Uses Her Lens to Blur Definitions and Bring Emotion to the Forefront**"

By Julie Sagoskin for **PARK AVE MAGAZINE**



Scan here for online viewing room

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