

Brendan Meadows Photography

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In 1986 I was given my first Polaroid camera and captured Princess Diana on my first and second exposures during Expo '86 in Vancouver. She was 23; I was 10. That was the beginning of my fascination with the human subject and I've been illuminating the most captivating facets of people ever since.

I thrive on challenge and pushing the conventional applications of my craft. Being motivated by a particular sensibility, honed over many years, helps me to create a photograph rather than simply taking a picture. My goal has always been to enable the viewer to question what they think they've always understood rather than delivering what they've come to expect. Today this work continues with portrait and entertainment photography for a wide range of clientele.

As my career has flourished, I've founded four successful and influential art projects: Pallas, Drawn to Develop, Front Lines and Covet Exhibition.

At a fundamental level, I am an inspired wanderer; a collector of people and places; and a catcher of beauty as it changes. I'm thrilled that my career continues to offer opportunities to create high-calibre work with engrossing subjects across an array of media and platforms.

EXHIBITIONS

Alterity	The Cardinal Gallery, Toronto, 2021
Ipseity	Towne House, Los Angeles, CA 2019
Ipseity	Barker Hanger, PhotoLA, Santa Monica, CA 2019
Ipseity	Arta Gallery, Toronto 2019
Ipseity	LISS Gallery, Toronto 2018
Ipseity	The Playground Gallery, Vancouver, 2018
Alcoves	Symposium Gallery, Vancouver 2018
Pallas	Dylan Ellis Gallery, Toronto 2017
Alcoves	Salt Studio, Vancouver

Alternate Photo	Dylan Ellis Gallery, Toronto 2017
Alternate Photo	Kindred Gallery 44, New Orleans 2017
Emergence	Dylan Ellis Gallery, Toronto 2017
Dolls on Recall	PhotoHaus Gallery, Vancouver, 2015
Bible Safe Show	Santa Fe Arts District, Denver 2016
COVET III	Salt Studio, Vancouver 2013
Reality Bites	Little Mountain Gallery, Vancouver 2012
COVET II	Sugar Gallery, Vancouver, 2012
COVET I	Chapel Arts, Vancouver 2011
Cheaper Show	Smithe Gallery, Vancouver 2016
Front Lines	Klaxxon Howl, CONTACT, Toronto 2010
Drawn to Develop	Fermenting Cellar, Toronto 2008